

LAMBDA

Laurentian University's Student Newspaper
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Fact #1: A Human Cannot Lick
The End of Their Own Elbow

Fact #2: You All Just Tried!

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Hello....

Is there anybody in there?

Just nod if you can hear me

Is there anyone **home?**

Come on, now

I hear you're feeling

down.

Well I can ease your pain Get you on your feet again

Relax

I need some information first

Just the basic facts,

Can you show me where it hurts?

There is no pain, you are receding,

A distant ship's smoke on the horizon

You are only coming through in waves

Your lips move but I can't hear what you're sayin'

When I was a child I had a fever

My hands felt just like two balloons

Now I got that feeling once again

I can't explain, you would not understand

This is not how I am

I have become comfortably numb

Ok

Just a little pinprick

There'll be no more ... **Aaaaaahhhhh!**

But you may feel a little sick

Can you stand up?

I do believe it's working. Good

That'll keep you going for the show

Come on it's time to go

There is no pain,

you are receding

A distant ship's smoke on the horizon

You are only coming through in waves.

Your lips move

but I can't hear what you're sayin'.

When I was a child I caught a fleeting glimpse,

Out of the corner of my eye

I turned to look but it was gone

I cannot put my finger on it now

The child is grown,

the
dream
is
gone

I Have Become Comfortably Numb... Since 1961



Basketball Vees Dominate Toronto and Queens



This past weekend, the Laurentian Voyageurs men's basketball team played back-to-back games against the University of Toronto's Varsity Blues and Queen's University's Golden Gaels. For Friday night's game versus Toronto, the Voyageurs started the game off well, knocking down shots and going ahead 19-9, with Toronto sneaking back to a tie early in the second. But the performance of guard Jim Jefferson and forward Chris Tilley, scoring 19 and 17 points respectively, was too much for Toronto to handle. The final score reads 78-63.

"It was a character win for us," said head coach Virgil Hill after the game. "We played with composure at times, but there were also times when we looked like a bunch of grade eights on the court. Improvements can still be made. We have to work on our execution at key moments."

When asked about the game plan for the game against Queens, coach Hill emphasized the team's needs to, "dictate the tempo, and limit turnovers".

And that they did, winning over the relatively weak Queens team with the final score of 95-80 and improving to a 6-5 record overall, good for fourth place in the East Division.

The Voyageurs have games coming up this weekend, with Ottawa coming into town on Friday the 18th and Carleton on the 19th. Both games will be played at the B.F. Avery Centre. Tip off at 8pm on both nights.

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Don't Blame #15

by Lawrence CN Wong
Contributor

With the Toronto Raptors current record only three games above .500, many have expressed concerns over the weak performance of the team through the first thirty-some games.

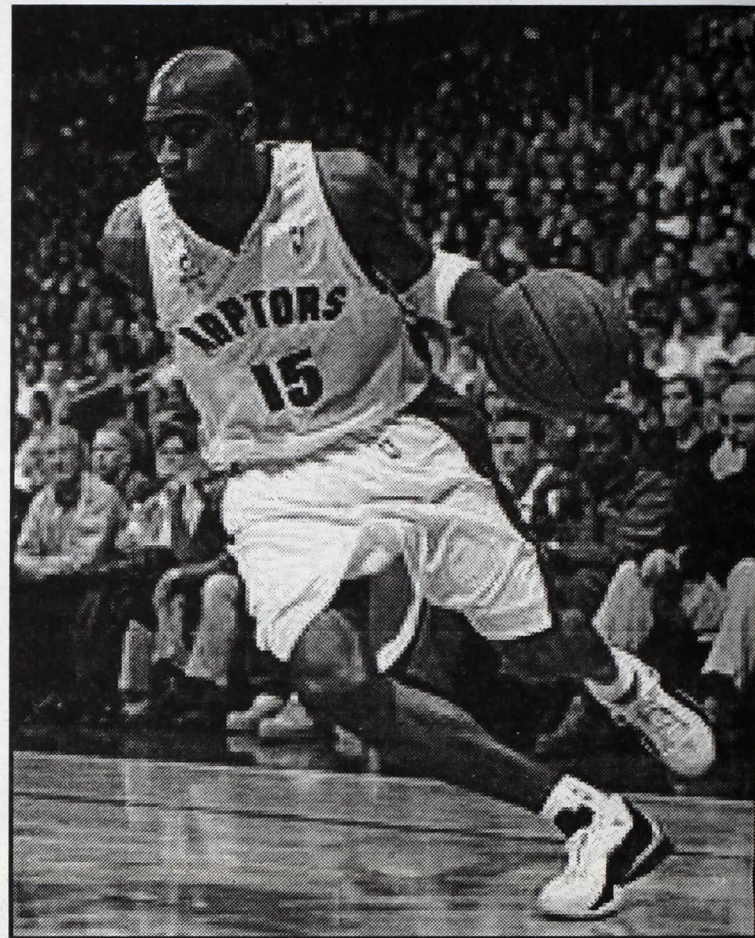
After coming oh-so-close to the Eastern finals last year, expectations were high for this season. The signings of Vince Carter, Alvin Williams, Jerome Williams, and Antonio Davis to long-term deals brought stability to the team, while the addition of Hakeem Olajuwon gave the Raps the first real centre in franchise history. But so far into the winter, the results are far from satisfying, and fingers are now being pointed at different players and members of management, most notably at star shooting guard Vince Carter and head coach Lenny Wilkens. However, the criticisms directed at those two men are largely unjustified, considering how little the other players have contributed to this team.

Looking at the recent eastern conference standings, it can be noted that both the New Jersey Nets and the Milwaukee Bucks are right at the top, followed by the Celtics, the Wizards, and the Indiana Pacers, with last year's top teams such as Philadelphia and the New York Knicks having under .500 records and currently out of the playoff picture.

The main reasons why the Raptors are not atop the east is not because of Vince, or coach Lenny, but rather that every single one of those teams (with the exception of Washington) have something the Raptors do not - a second scoring option.

The Nets have Kenyon Martin, Keith Van Horn, and Jason Kidd all capable of doing damage. The Bucks have Sam Cassell, Ray Allen, and Glenn Robinson, with all three averaging above twenty points a game. The Celtics have a dominating one-two combo of Paul Pierce and Antoine Walker. And the Pacers have Reggie Miller, Jalen Rose, and Jermaine O'Neal all posting up respectable numbers. Only the Wizards lack a second go-to guy with Richard Hamilton on the injured list, but we all know what one Michael Jordan's abilities are.

Antonio Davis was supposed to be that second option for Toronto. The signing of the ageing Olajuwon is mainly due to Davis' desire to move back to his usual power forward position. The tandem of Olajuwon and Davis was believed to be the presence down low needed to draw the double teams away from Carter. But with "The Dream", who



The Man, The Myth, The Legend... Oh, Wait...
It's Just a Raptor!

sat out nine games already, and Davis struggling with his bad knee and not playing up to par, the entire team's success is now loaded onto Vince's shoulders.

But the lack of a better record is not because Vince is not scoring, as he stands third on the NBA scoring leaders chart, with 25.9 points per game. Many criticize Carter's lack of defense. Although it is true that Carter's defensive game is suspect, it is hard to place blame since playing the two-guard position often means being matched up against the likes of Kobe Bryant, Ray Allen, and Tracy 'Jackass' McGrady. Nobody said anything about Carter's defense when he played small forward three years ago. And Carter is the pretty much the only one who makes things happen at the other end of the court. So what if he doesn't show emotion or desire to win games? Unlike the rest of the team, the man is putting up points on the board on a nightly basis. Whenever he gets substituted to get some rest on the bench, the players on the court stops scoring and blows leads. How is anyone going to stay focus when that happens game after game? It was great when Alvin Williams decided to take charge after Carter got injured during that Lakers game a while ago, but that has to happen more often.

And don't blame Lenny either. That guy took over the team last

year from the hands of Butch Carter and brought the team all the way to within one shot of the Eastern finals. Even though the team has disappointed so far, it is ultimately the players, not the coach, who are responsible.

The most disappointing of all is the fact that Morris Peterson has struggled badly this year. It was expected that, after an excellent rookie year in which he was named to the all-rookie team, he would be a better player for the raptors this season as a sophomore. That hasn't happened. Instead, Mo Pete is offering little on the court. Sure, he might have had one or two games in which he did put up some points, but his poor shot selection and his inconsistency has added to the team's problems. All this from the player who was supposedly be a scoring threat to the opposing team. In fact, the raptors might just be better off with his ass on the injured list and Jerome Williams starting in place of him. All least the "Junk Yard Dog" would give the team better defense.

Quit it with the "Vince should take charge" BS. It is the rest of the team who needs to step up. With the exception of Alvin, and Keon Clark, who've surprised and played very well, everyone else needs to play better. Don't point the finger at Vince and the coach. Blame the rest of those who haven't done jack.

Show Time Is Back at the Staples Centre

by Jason Andrade
contributor

If you've got a minute, grab yourself a drink, sit back, put your feet up and let me tell you about one of the truly exciting teams in the NBA. Hold on! If you're a bandwagon jumper, stop reading this article now. If the extent of your basketball knowledge is quoting information that you hear from the "great" Leo Rautins during Toronto "Craptors" basketball games, you need not read any further.

ShowTime basketball has returned to the National Basketball Association. Once again, the fans in Los Angeles are privileged to see some of the most exciting action in years. But rather than Magic, Kareem, Worthy, Scott and Thompson, L.A. fans are now being thrilled by the likes of Elton, Lamar, D-Miles, Maggette and the man they call "Q".

Let me first differentiate myself from most of the general public. I have been watching and loving Clippers basketball since Lamar Odom entered the league. Since that time, I have watched many a free agent leave L.A. and have always maintained faith that fortunes would reverse themselves-and now they have. For the uninitiated, I will spell out exactly why it is everyone should be a Clippers fan.

Reason # 1: Lamar Odom. Without a doubt, Odom is easily the most complete player in the entire NBA. Gifted with height and athleticism, Odom also has an uncanny ability to find the open man at just the right time. He is the only player in the league who is actually capable of playing all five positions on the floor and being productive when called upon to do so. Lamar Odom is the undisputed on-court leader of this team and yeah, I know that Odom has some growing up to do, what with his little gardening problem, but believe me when I tell you that Lamar Odom is on the cusp of greatness.

Reason # 2: Elton Brand. Rescued from the living hell that is the Chicago Bulls, Brand brings consistent performance and remarkable maturity to a young and still very green Clippers club. Two years of 20 points and 10 rebounds were wasted in Chicago because management wouldn't commit to bringing in other talent to support him. Dealing the #2 pick (Tyson Chandler) for Brand on draft night solidified my belief that the Clippers can be great. That same move caused the Bulls to lose perhaps their most stalwart fan in Sudbury-the guy with the tattoos on his biceps. Brand becomes the go-to guy in the post and will flourish with the Clippers run-and-gun style of basketball.

Reason # 3: Corey Maggette. I'll be honest with you. Maggette didn't particularly stand out on a strong college team while at Duke but he's athletic, intense and strong as an ox. Not only did Maggette not win me over, but he actually turned me off of watching him after last year's Slam

Dunk Competition. The half court approach with the forward somersault followed by another 6 steps to a two handed dunk made Corey Maggette the laughing stock of the annual event and did nothing to help the Clippers' image throughout the minds of fans everywhere. Maggette though, has made up for this with consistent defense throughout his career and with a surprising offensive output since coming into the league. Maggette, much like Spider-Man is an underrated, under-appreciated super-hero.



Reason # 4: Jeff McInnis. They say that there's nothing more dangerous than a man who has nothing to lose. The Clippers have one such man in Jeff McInnis. Undrafted by everyone, McInnis joined the Clippers as a free agent and has been the glue that holds the team together. McInnis, unlike many other point guards in the league looks to distribute the ball to his teammates first, with his own offense coming second. This may be his only flaw, as teams often double off of McInnis knowing that he will not look to shoot the ball. Remember that he led the league last year in assist-to-turnover ratio.

Reason # 5: Michael Olowokandi. "The Kandi Man" is growing into one of the best defensive centres in the entire league. The arrival of Elton Brand will allow Kandi to focus in on particular areas of his game and tackle them one at a time. Olowokandi will not be called upon to score 15 points a night, but will be heavily relied upon to "clean glass" (that "rebounding" for dummies) and be a shot-blocking and shot-changing presence in the post.

Reason # 6: Eric Piatkowski. This team needs a token white guy to stand outside and be a long-range bomber. "Pike" is the man. At 31, he is one of the oldest members of the team and is able to give his teammates a veteran perspective on events and happenings for his younger teammates. Pike is the man who's going to be able to teach these guys how to do what it takes to win games, and how to deal with losing them as well.

Reason # 7: Darius Miles. D-Miles is one of the most exciting young players in the entire league today. Yeah, he's young. No, he's not the biggest body in the league. But yeah, he's their sixth man and fills that role well. D-Miles officially plays the 2-spot (shooting guard, dummies), but goes to the basket often enough and with enough scoring consistency to be seen as a 3 (small forward). This slashing to the basket comes as a result of a very incon-

sistent outside shot (I can see the truth), which Miles is working to improve. He's gonna be nice.

Reason # 8: Quentin Richardson. The man they call "Q" (no this is not a James Bond movie) is without a doubt the most potent bench player in the entire league. Think about it. Teams have an active roster of 12 players, 5 of whom start. That leaves 7 players on the bench of each team and there are 29 teams in the league. This means that there are 203 players sitting on the bench when their starters take the floor. Of these 203 players, Q is # 1. He averages just over 16 points per game for the Clippers off the bench and provides an unbelievable spark of energy to his team. Q plays the game well, whether lighting it up outside (not with Lamar), or taking it hard to the rack.

Reason # 9: Keyon Dooling. A good point guard with a lot of upward potential. It will be "key" for Dooling to shadow behind a consistent point guard (McInnis) in order to continue learning to play the game at this level. He's also going to have to stay healthy if he's going to be the player that he's capable of being.

Reason # 10: Alvin Gentry. This young Clippers team needs a coach who will pull back on the reins when needed, but will allow these kids the freedom to go out and have fun with a run-and-gun style of play. Gentry seems to be the perfect fit as the Clippers' head coach, and they seem to respond to his leadership.

If after all of this you still are not convinced, you're dumb guy. The Clippers have been the laughing stock of the league for years, but all of that is about to change. ShowTime IS back, and soon the Staples Center will be known as the Barber Shop-the best Clip' joint in town. The Clippers are better than a brick of cheese wrapped in bacon with melted cheese and bacon bits over the top. And that's the truth, Ruth!!

Go Leafs, Go

by Lawrence CN Wong
Contributor

With the hockey season over the halfway mark, the Toronto Maple Leafs are at the place it should be - atop the eastern conference standings, four points up on the Philadelphia Flyers. But at the same point last year, the Leafs were in this familiar spot, leading the east in points. And we all know what happened after, with them playing horrible hockey and barely staying in among the eight teams qualifying for the playoffs before losing out to New Jersey. Will that happen again this year? Likely not, but this Leafs team shouldn't be so proud right now either, for while a record of 25-13-3 & 3 after forty-four games is not bad, this team is capable of much more.

There are flaws that must be corrected before Toronto can consider themselves as a legitimate cup contender. It doesn't take a Wayne Gretzky to know that this team is only where it stands because of the play of Mats Sundin and the goaltending of Curtis Joseph. The captain is having a career year, being among the NHL leaders in goals and points and providing leadership to hush those who have criticized (who else can take stitches around the eye without painkillers then come back to the game to score two goals?), with Cujo stopping every shot he sees, but the same cannot be said for most of the other members on the team.

The criticisms start with back-up goaltender Corey Schwab. While he is an upgrade from last year's Glenn Healy, the 3-4 record under his belt is not too impressive at all. The way he generously gave the puck away for the first Nashville goal during the game against the Predators is simply unacceptable. His play must improve since the workload is going to increase as Joseph will need time off after the Olympics to rest up for the playoffs.

For the defense crop, the top three of McCabe, Yushkevich, and Kaberle are as good as you get in the league these days, with Aki Berg as a capable fourth. However, the main problem for the Leafs has been of Jyrki Lumme and Anders Eriksson. The words "they both suck" sums up the performance of the two so far. The arrival of Lumme to Toronto for Dave Manson is questionable at best. Sure, Lumme is experienced, but he is too old and too slow. And he is taking away invaluable powerplay time away from the faster, stronger, and more talented Berg. And only Pat Quinn would know the reason for giving Eriksson a fat contract in the summer. Both Lumme and Eriksson should be cut, for their constant giveaways, and their simple presence in the lineup, are hurting the team more than their limited abilities offer. Yes, they are THAT bad.

As for the forwards, the majority them have played very well. Most notably Darcy Tucker, for he has dropped his previous reputation of a penalty taker to become more of a points producer. The summer acquisition of Alex Mogilny is paying off as well, with him displaying his variety of offensive skills on a nightly basis. Others such as Gary Roberts, Shayne Corson, Allyn McCauley, and Tie Domi have played to the best of their abilities and adding to the team's success. But again, there are players who just haven't done what was asked. The trade of Danny Markov and Sergei "Puck Hog" Berezin for Travis Green, Robert Reichel, and Mikael Renberg would've been in the Phoenix Coyotes' favour if not for Berezin being injured. While the three are not playing horribly bad, more is still expected from them, especially since Markov has played so well in the desert that he earned himself a spot on the Russian Olympic team. There is no reason why these guys can't pick it up a notch. It's just that none of the three have lived up to their billing so far. Particularly Renberg, with only seven goals. He would have gotten triple that if he'd just convert half his chances. But he is not alone. The big problem here is one Jonas Hoglund. There is no excuse for scoring only eight goals while playing with one of the best centres in the league. It is very frustrating for Toronto fans to see the many times where he stupidly either shoots the puck wide, or shooting it right at the other team's goalie after being set up beautifully.

Quite honestly, the only players who deserve to play on the Sundin line are Roberts and Mogilny. While perhaps having fellow countrymen and team Sweden linemate Renberg has contributed to Sundin's current success, Roberts and Mogilny have simply just done more. Renberg and Hoglund haven't done much to deserve the distinction of being first-liners.

Playing hockey for the Leafs is different than playing for any other team. For Toronto, it's "play inspired or get lost".

It's no picnic in Queen's Park.

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EDITOR'S CORNER

Enough Already...

by Mat Thompson
Editor In Chief

I had quite the interesting conversation the other day. A student came into the Lambda office and had great things to say about almost everything that this paper does, but then they decided to go on the attack of one of the articles that we publish. I am not going to mention which article that is because that really has no bearing on what I have to say. It is the fact that this student told me "Enough Already" and that we shouldn't be publishing things like this particular article.

The funny thing about someone telling us that we should not be publishing articles is the same as telling us that we should not be publishing the paper. No matter which article you read within Lambda, the article is written by a student of this university. Just in case this student didn't notice, on the front of this paper it states "Laurentian University's Student Newspaper". What this means is not only is this the paper that the students of Laurentian University read, but it is also the paper that is a forum for all students to write, draw, complain in or become apart of in any way that they want. So what does your comment of 'Enough Already' really mean?

One way that this comment can be taken is enough already of letting students be free to express

themselves as they wish. No idea is a bad idea when it comes to wanting to become a part of Lambda. Some things may not work as well as others, but everyone gets a fair shot. Are you telling me that everyone at this school has the same likes and dislikes? If you don't like an article or what the article is being written about, does that mean that everyone is in agreeance with you? Are you saying that there should be a panel of people, like yourself, that should be in charge of what is and isn't written about because you and your panel don't like it? I have read A Brave New World and I do not agree with censorship by the few to save the many.

I know my usual comment when it comes to people like this is 'If you don't like it... don't read it', but I think a different answer is in order this time. If you have a problem with an article, or many articles in this paper, don't complain to us that you don't want to see it; get in front of your own computer and write what you think students want to read. Actually, let me clarify a little more: Don't write to us an article about "Why I hate Wrestling" or "Why Lambda's Sports Coverage" or even "Why I don't Like the Paper"; write a different article that no one has thought of.

Don't be a negative factor in the pursuit of this paper, be a posi-

tive contributor. If you think we are missing something, then write about it. If there is something important to you that we may not cover, cover it. If you have an idea for an article that students would just love, do it. Just saying that you don't like something has no bearing on this paper at all. Writing something to help broaden the scope and coverage of this paper will help.

A quick story for all of you who are still with me...

Four years ago a student walked into this office saying that he wanted to write for Lambda. When asked what he wanted to write he stated "I hate Mat Thompson and I want his job". At the time I was the Entertainment Editor and this guy did not like it. He kept showing up and stating that he wanted my job and that he was better. Finally, after keeping me from killing him, the Editor In Chief got the guy to write for another section where he did a pretty good job (even though I hated the guy).

The problem with this guy was that somewhere deep in his melon he thought that coming in and being negative toward what he did not like would get him further than coming in with new ideas of his own that would work well within the paper. Now not everyone is as thick-skulled as this guy was, but there are many people, just like this person this past week that think that negativity

is better.

Sure, it may sound funny to hear me speaking about not being so negative but I am hoping that I get my point across. Don't come to me saying that you don't like something if you are not going to do something positive to help out. If you don't like what is being published in the pages of this paper and you are not even attempting to write anything or help us out, then your complaint is not valid. Sure, you may be busy with other things, and you may not have the time to write for us, but if you cannot find that time that all my other writers find in their busy schedules then you really have nothing to complain about. My writers are students who want to make this paper as good as they can writing about what they know. If you have a problem with what we are writing, then I have a problem with what you aren't writing...

SPACE FOR RANT ... Letters to the Editor

Dear Lambda,

I wanted to share a specific experience I had here the first week of class with the rest of Laurentian. Like many others I depend on OSAP to get me through my university career. This year, for the first time, I was to receive the Millennium Scholarship. I received all the information stating that I was getting the \$3000 in January, then when it came time to pick up the cheque, I was told that I did not get the scholarship and that I had a loan for \$3000 instead. I have heard that this has happened a lot this year, but my major problem was the way I was treated at Student Awards.

When I tried to ask why I didn't get the scholarship I was told by the guy behind the desk that he didn't know and to come back in a few weeks to ask someone else. I asked him if I should hold on to the loan forms until I talk to someone and he snapped at me and said "It won't make a difference, just get those filled out". I tried to then ask another question and I was told to come back some other time to talk to someone else. I really wanted to get some kind of answer, but this guy brushed me off and was extremely rude.

I understand that they have a lot of students to deal with, but being rude to them all is not called for. And why does this guy work for Student Awards when he can't even answer the questions of students or he acts put out when they try to get any information from him. I really have not had to many problems with administration until this experience. I just want to know if anyone else has had a problem with anyone at Student Awards and if there is anyone we can talk to about it? Maybe this letter will help.

Name Withheld By Request

Editor's Response: The best thing to do is call and make an appointment with one of the supervisors if you have a complaint or need a real answer to your questions. You are not the only one either... I was brushed off too!

E-mailed Submissions

If you are emailing us a submission for the paper, please ensure that the attached file is saved as a basic TEXT file as we cannot transfer other files to Mac format.

Please ensure that ALL submissions have your name and student ID # on them or they will not even be considered for print under Lambda Publications Policy Manual.

Copy Deadline: Editorials and General Meetings:
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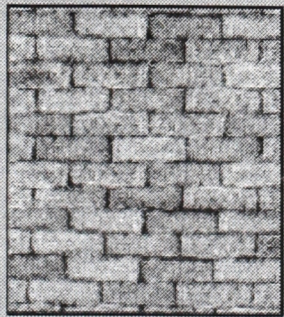
2nd Annual Charity Ball

It's the time of year again to get dressed up for charity! The SGA is having it's annual Charity Ball on February 2nd, 2002, in the Great Hall at Laurentian University, with all proceeds going to Maison "La Paix", the AIDS hospice in Sudbury.

Maison "La Paix" is an organization deserving of attention from LU students. The house is run on donations and volunteer help, and we are asking LU to join us on the evening of the 2nd so we can lessen the load for the hospice. At last year's Charity Ball, \$1000.00 was raised. We are hoping to increase that number this year. Tickets are \$25.00 per person, available at the SGA Office or from any committee member, and are on sale immediately. Please join us at 8pm the 2nd of February in the Great Hall to show your support for this great cause.

The 2002 Charity Ball Committee

Volume 40 Issue 11 / Numéro 11



Cover Photo From:
Luther Wright and the Wrongs
album *Rebuild the Wall*

Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexual or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

Lambda

Arts & Entertainment

Vanilla Sky

A Must See For True Movie Fans

by Mat Thompson
Editor In Chief

Now I am not one to rave about a movie. There is always something about a movie that will piss me off and make me hate it for some reason or another, but I have to admit that **Vanilla Sky** is one of the best written, directed and acted movies I have ever seen. I was sure that I had had enough of Tom Cruise when my girlfriend moved in and brought her Tom Cruise collection with her (at least eleven movies including the God-awful *Far and Away*), but Mr. Cruise has finally redeemed himself with a good movie.

The thing **Vanilla Sky** is it is a very hard movie to explain without giving away many of the important twists and turns of the movie. Much like *The Sixth Sense* and *Fight Club*, you cannot give away too much of this movie without ruining it for everyone else. You just have to trust the people who have seen it and are rav-

ing about that it is that damn good.

The movie stars **Tom Cruise** as a young, rich, party mogul who inherited his fathers publishing company which publishes some of the most popular magazines in North America. His best friend is played beautifully by **Jason Lee** (*Mallrats*, *Chasing Amy*, *Dogma*) as a popular New York writer who wishes for one moment that he could be Tom Cruise. Tom is, of course, sleeping with **Cameron Diaz** (who wouldn't) until he meets **Penelope Cruz** at his own birthday party. In an instant the two fall in love, but the connection is cut short by a little meddling and a great big car accident involving Cruise and Diaz.

Although Cruise's life seems perfect, he is having problems with the board of directors of his own company wanting to force him out of his 51% ownership, he is being stalked by Diaz, he can't sleep

anymore and after the car accident his face is so messed up that he has to wear a prosthetic face mask to cover up the damage. That's right ladies. If you are going to this movie to see your sweet little Tom's face, you better be ready to see him with more scars, cuts and facial deformities then the Phantom of the Opera and Freddy Krueger put together. It is actually quite humorous to hear the gasps of the females in the audience when Tom's face is first shown in its gruesome entirety.

The rest of the movie features Tom in and out of jail, in and out of deformity, and a love story intertwined with a murder mystery, all wrapped up in one of the greatest moves I have seen since *Goodfellas*. **Vanilla Sky** is not your typical Hollywood blockbuster, or even your typical **Cameron Crowe** (*Jerry McGuire*, *Almost Famous*) movie. This movie is a movie that would be

just as good with any cast as it is the writing and the story that makes it so good. Not since **Kevin Smith's** *Chasing Amy* have I raved about the sheer perfection of the writing and story of a movie. This movies is proof that there are talented writers out there who can craft a story so good people will never forget it once they see it.

Tom Cruise does a great job in his role, but it is not an Oscar worthy performance as many have stated. You can see a lot of his other characters in this role, but the way he plays it is perfect for the movie. He does over-act in a few instances, mostly in his jail scenes with **Kurt Russell**, but it isn't so much that he ruins the role. He really redeems himself having to act with the facial and bodily damage that his character sustains in the car accident. You really feel for him and it is believable that his has severe nerve, muscle and structural damage to his face and body.

The women in this movie are not my first choice for these roles, but they both do a great job. I have never really liked **Cameron Diaz** as a serious actress (she wrecked *Any Given Sunday*), but her role in this movie is somewhat minimal as a stalker/sex buddy for Cruise. She plays the perfect psycho girlfriend and when she snaps and drives the car off the bridge it made me rethink any bad thing I had ever done to any of my ex-girlfriends. She scared the hell out of me, and trust me, I have dates some real psychos!

Penelope Cruz, who also played the same role in the Spanish version of this film a few years ago, does a great job playing a girl that any man could fall in love with within

seconds. She isn't the greatest actress around, but in this role she excels.

One person that I know a lot of people will overlook film is **Jason Lee**. Most people remember him as the sidekick best friend in both *Chasing Amy* and *Mallrats*, but the thing is he always plays a memorable role. Jason has a reality about his acting that makes you love him no matter what. His characters always have an extra degree of reality that is brought out by his relaxed, yet realistic acting style. He is the type of guy that anyone would want as a friend and any director should want in their movie.

What more can I say about **Vanilla Sky** without giving anything away? Many people are split on this movie after seeing it. Everyone thinks they know what they are going to see when they walk through the doors of the theatre, and when the movie takes that concept and screws with it beyond belief, many people leave the theatre confused, not knowing if they actually enjoyed it. Anyone who I have talked to that didn't like the movie really didn't understand it. You have to think and you have to pay attention, but in the end you will be left with one of the greatest stories ever on screen. I have seen **Vanilla Sky** three times now and I would love to see it again.

If you only see one movie between now and the summer, you have to see **Vanilla Sky**. Be ready for a great story that is unlike anything you have ever seen. Be ready for a movie that will have you still talking and thinking about it for days after. And be ready to have your mind blown like never before.

The Burt Reynolds Movie of the Week

* * * Striptease * * *

by Mat Thompson
Editor In Chief

This weeks edition of *The Burt Reynolds Movie Of the Week* has a dark cloud cast over it. For some reason I could not connect to the official Burt Reynolds website, www.burtreynolds.com. I don't know what the problem is, but for some reason my internet browser claims that the website does not exist. I hope nothing has happened because I will miss my weekly visits to the world of Burt. Well, I will have to get by my grief and worry somehow. Maybe there is only one movie that can take my mind off this... *Striptease*!

I know everyone out there is thinking I am the biggest pervert for using this movie as one of my Burt Reynolds movies, but I will state it right up front; I cannot stand Demi Moore and I do not find her that attractive! The reason this movie is being used is that it marked the return of Burt to not only the silver screen but also to his comic roots.

Striptease is the movie of a single mother played by **Demi Moore**, who takes up stripping to make enough money to get custody of her daughter away from her dirt bag, wheelchair stealing husband played by **Robert Patrick** (*X-Files*, *Sopranos*, *T2*). One wild night at the Eager Beaver (the strip club), Congressman David Dilbeck (Reynolds) shows up and falls in love with Erin

Grant (Demi Moore). Sure, the movie has a murder mystery, lots of stripping and a lot of political double-crossing, but once again, the only thing really worth paying attention to is our man Burt.

One thing to note is that in *Striptease* Burt finally got rid of his usual toupee and opted for a white haired one to look more like a southern congressman that a sex symbol. The character of David Dilbeck is so in love with Erin that he not only brings her aboard his boat for a private dance, but he has his personal assistant follow her and steal the lint out of the dryer she uses to dry her laundry. I don't know if that is severe obsession or just pathetic, but it is hilarious to see Burt caressing and smelling the lint as if it came directly from Erin's body.

Probably the most memorable scene in the movie has to be when the congressman's assistant walks in on him in only his boxers and cowboy boots and hat, covered head to toe with Vaseline. Burt then walks around the room with the biggest smile on his face commenting on how sexy he feels with the Vaseline squishing between his toes. Sure, it's sick, but it proves that Burt will do almost anything to get a laugh.

Striptease marked a triumphant return to the big screen for Reynolds even though the movie

was not really that well received. For years Burt made movies only trying to win the accolades and awards that his peers vowed he did not deserve. Sure, by the time *Striptease* came about it had been years since he had been the number one box office draw (five years in a row in the 1970's to be exact), but at least Burt finally remembered that it was movies like *Switching Channels*, *Smokey and the Bandit* and *Cannonball Run* that people loved to see him in. Burt has always been a comedic genius and he really proves that to be true in this movie.

Striptease is not a movie to rent just because Demi Moore was paid millions to strip down on screen, but it is a movie to rent just to see on-screen a tough man Burt Reynolds covered in Vaseline. So many women in the 1970's wanted to grease him up and roll him all over their rooms, and now they can see exactly what he would look like greased up like a Bikini.Com swimsuit model. This is one of Burt's funnier roles and I would have to say it is one of Burt's best recent roles.

Striptease is available at any video store, probably at both family and adult stores and is worth checking out. I give *Striptease* a solid 3 out of 5 Burt heads.



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ALL... Three Hours of My Life I Will Never Get Back

by Mat Thompson
Editor In Chief

Have you ever been so excited to go see a movie, then when you are watching it you would rather be crawling around on the floor of the theatre, sifting through the popcorn, pop and Goobers to find just one quarter to call for someone to come and save you? Well, I hate to admit it but this is exactly how I felt while I was watching the movie **ALI** starring **Wil Smith**, **Jamie Fox** and **Jon Voight**. If you have seen this movie I am sure that you know exactly what I am talking about, but if you haven't, then maybe this will warn you away from a huge waste of ten dollars.

ALI has to be one of the most anticipated movies of the year, and it has Oscar buzz written all over it. The only problem is the movie has bored, confused and outright disappointed moviegoers ever since its release date on Christmas Day. Maybe there are some out there who liked the movie, but I for one will not be awaiting the video release; director's cut or not.

The first problem I had with this movie was the story. Sure, the movie follows the true life of Cassius Clay/Mohammed Ali, but the way it is presented is so messed even an Ali biographer would be confused. The movie begins with his first heavyweight championship win, moves through his conversion into the Islam faith, his subsequent arrest and loss of the title, then his fight to gain the title back through the Rumble in the Jungle. You would think that this would be pretty simple to do, but for

some reason the director decided to take the strangest route through Ali's life as he possibly could.

One problem is that the movie is torn between showing Ali as a great boxer and a great man. Instead of blending the two, they jump back and forth. The movie follows the relationships that Ali has more than it does his boxing. The problem with these relationships is that there is so little emphasis on them other than as many kissing scenes as possible between Ali and his women. He meets his first love and wife, played by Smith's real life wife **Jada Pinkett**, then within five minutes he is asking to marry her, then even faster then they kissed, they are divorced. There is no real emphasis on time and moviegoers are left to figure out how much time has passed.

One of the worst examples of this is when Ali is charged for not accepting his draft into the US Army. He is charged with a \$10,000 fine and five years in prison as well as being stripped of the World Championship. Suddenly he is fighting some nobody in a non-sanctioned bout, then seconds later he is at the dinner table with his wife (wedding... not from what I saw) and children (another surprise for the audience) and he is being told that the charges have been dropped and he is getting his boxing license back. You basically have to figure out everything in between for yourself. You have to know that Ali got married, had children, was not actually sent to jail and Joe Frazier won the title in what the movie makes

out to be a non-important match in boxing history.

The film style that the movie employs was also a major bother for not only me, but others I have talked to. Many of the scenes in the movie are filmed on what seems like a Handi-Cam and the picture is not steady at all. Now I hate watching home movies and I got that queasy feeling in my stomach like I was watching yet another of my mothers videos. Even the boxing matches are so hard to watch that I had to close my eyes at a few points to clear my head.

I can't completely trash this movie as I have to say the movie features some of the greatest acting jobs I have ever seen. **Will Smith** is so dead on playing Ali that you can actually forget that this is the same skinny kid that used to be the *Fresh Prince of Bel Air*. Smith has every action, movement, mannerism and speech pattern down pat. I know it may be an easy thing to do these days, but I wouldn't be surprised if even Mohammed Ali himself was thrown off by the sheer perfection of Wil Smith's performance.

In a movie like this it is a hard thing to overshadow the lead actor, especially if the movie is based on a real life icon like Ali, but **Jon Voight** does just that. Most people watching the movie don't even know that it is Jon Voight under all the make-up and the very bad hairpiece playing the voice of the boxing world Howard Cosell. There is no hint at all of Jon Voight at all in the character. He

doesn't just play Cosell, he becomes him. I have never seen this good of an immersion onto a character since Jim Carrey (I know... he's an idiot) became Andy Kauffman. If anyone in this movie is going to take home an Oscar it is going to be Jon Voight.

I could go on and on about why you should not see this movie, but if I have to pick one it is this... one of the greatest boxing matches of all time is treated like the Rocky vs Thunderlips match of Rocky 3. Ali vs Forman, The Rumble in the Jungle, one of the biggest matches of it's time is first overshadowed by a budding romance between Ali and yet another sexy young thing. Who cares? Not me, I already saw more kissing than boxing in this movie. If I wanted to see more physical action than boxing I would rent *Rock-Me 7* starring Jenna Jamison.

The only part of this match that any emphasis is placed on is the classic rope-a-dope by Ali. The only problem is that you have to watch round after round of Ali taking a beating against the ropes, until finally

Forman (who never speaks in the movie) runs out of steam and Ali beats him (if you didn't know that Ali wins, then you shouldn't be watching this movie). I know the movie is supposed to be realistic, but I would rather watch **Rocky 5** and **Gladiator** back to back to see good boxing compared to this.

The greatest thing about being a movie reviewer is that you do not have to listen to Hollywood as to what is the movie to see. Once you see it you can open the movie up and tear it apart if you so wish. The whole time I was watching Ali I was already writing this review in my head. This movie was one of the biggest disappointments of the holiday movie season and I hope most people steered away from this one. Ali is boring, slow, put together like a broken jigsaw puzzle and a definite must skip movie. Trust me, I have seen a lot of bad movies, and after watching **ALI** I was left wishing I had kept that old copy of *Ford Fairlane* I used to watch religiously in highschool.

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Movie Nitpicks

by Hugh Panelas
staff writer

This week's selection comes from the land of Sci-fi as well as a touch of fantasy. Perhaps as the story goes if that lady never ate the apple we might all be running around with swords looking to cut each other's heads off. This week I have decided to nit pick Highlander.

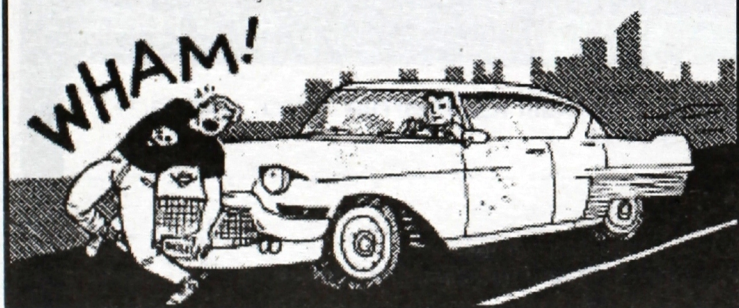
1. When MacLeod is in the room with all of his stuff, right before the sex part, he stabs himself with a knife to prove he's immortal. The problem is that he groans in pain even before the knife touches him.
2. During MacLeod's flight, after he killed the bad guy and he remained the last immortal, the ropes that hold Lambert's body can be seen.
3. During Ramirez's fight with Kurgan in MacLeod's keep, watch the walls when they start falling in from hits by Kurgan's sword. After one of the largest cave-ins you can see the guy who pushed the wall in. He's wearing blue jeans and a dark blue shirt. As soon as the wall falls in he runs off so put it on slow motion.
4. MacLeod tells Brenda he was born in 1518. In 1536 the clan MacLeod fights the Clan Frasers. Kurgan kills Connor MacLeod in this battle. The next day a fully recovered Connor MacLeod goes into the pub to drink with his kinsmen. During the subsequent brouhaha Connor MacLeod states he has been their kinsman for 20 years but he can only be 18 years old at that time.
5. MacLeod was born in 1518. He and his contemporaries are shown dressed in tartan kilts. This is an anachronism. The earliest plaid or tartan kilts were made in the 17th century.
6. At one point Kurgan peels back the roof of a green Chevrolet Impala and drives off with an elderly woman he refers to as Mom. In the next scene they are rounding a corner with Mom hanging on the front hood in what looks like a green Dodge Dart.
7. When MacLeod is duelling with Bassett (in a flashback sequence), Bassett flips the sword out of MacLeod's hand then runs him through. As MacLeod is falling to his knees, he is holding his sword again.
8. Ramirez and Connor are walking through the market area and he is talking about the fact that they can't have children. When Ramirez is telling Connor about the origins of his sword, his sheath is red. When Heather and Ramirez are drinking wine, his sword and sheath are on the table and this time it is black.

These and other great nitpicks can be found at
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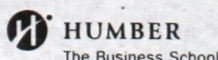
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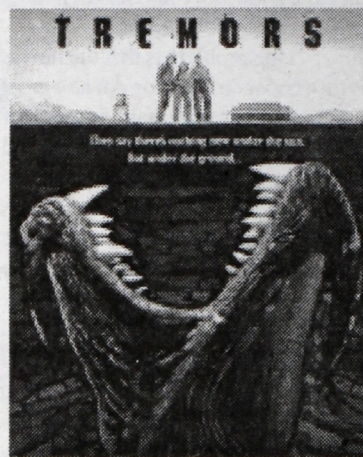
Hugh's Horror Movie of the Week

by Hugh Panelas
Staff Writer

This week's selection really doesn't fit into the category of 'horror' but I wasn't about to change the name of my column. After years of anticipation finally **Tremors 3: Back to Perfection** was released. The only problem is it was only released straight to DVD and we all never got to see it on the big screen.

The story takes place in Perfection, the small town in the middle of nowhere Nevada and those damn Graboids are up to it again. Everyone thought that there were only two stages of development for the worms but we are quick to learn that there is one final metamorphosis. This new style of Graboids is rather unique but will have you laughing your heads off at the same time.

This third movie in the series is one of the best sequels that I have ever seen. Why? The setting is that same town where it all began. Nothing has changed. There are still dust clouds and tumble weed. The general store has been rebuilt and most importantly almost the entire original



cast returns for this movie.

Michael Gross, Charlotte Stuart, Robert Jane, Tony Genaro and Ariana Richard all return in their original roles from **Tremors**. In fact that is all of the cast members from part one minus **Kevin Bacon, Reba McEntire and Fred Ward**. Not bad considering this movie was made almost 11 years after the first.

With the reunion of the cast fans of this series are delighted to a great movie. Don't let the DVD only release fool you and please don't let

Tremors 2 be the deciding factor in whether or not to rent this as well. **Tremors 2** was a poorly written movie littered with terrible jokes. I'm going to warn you though, **Tremors 3** has it moments but overall the movie does the trick.

As for music soundtrack and special effects I would say that they fit the films budget. The music does get annoying after a while and it's a good thing that the Graboids are done digitally because if they had of used puppets I'm sure that you'd be able to see the stage hands inside them. Don't expect to be dazzled by anything ground breaking but I assure you it doesn't look too cheesy.

Honestly I would put this under my highly recommended category if you're just in the mood to sit back and to be purely entertained. Besides, if they have made a part 3 who knows when part 4 will be out. One can only hope.

Next week I will tackle yet another straight to DVD release: **Children of the Corn: Revelation**. Let's see, I believe that is part 27 of that series.

Hugh's DVD Easter Eggs

by Hugh Panelas
Staff Writer

Once again it's time to deliver some interesting finds from the world of DVD. I also feel that I should let all of you in on a few tips when buying DVDs. Actually the first point you should already know:
Tip #1 - DVDs are released on Tuesdays; make sure you hit Future Shop every Tuesday to see what's new.
Tip #2 - Since you will already be in New Sudbury at the mall because it's Tuesday, swing by Bianco's by Burger King. Every Tuesday they put their previously viewed DVDs on sale. Prices are usually \$12.99 and \$13.99 and they guarantee them.

Yellow Submarine

Go to the DVD's main menu and press the arrow key up. A part of the Yellow Submarine will be highlighted. One hidden feature is found when you press the 'Enter' key on your remote control. From here you can also go left, right, and further up to highlight all different parts of the submarine to bring up other goodies.

X-Men: Special Limited Edition

Character designs:

Go to the art gallery section of the extras. Select Wolverines dog tags in the centre of the screen and you will be taken to an extra gallery featuring six images of designs for two extra characters, The Beast and The Blob, which were planned for this film, but then relegated for debut in a follow-up film.

The Wrong Super Hero:

In the extra features section, go to the Trailers and TV Spot page. In here, move to the bottom of the page and across to the right, then push up to highlight the faint image of a horse head. I think comic fans will appreciate this one, (I'm not going to ruin it for you).

The Wizard of Oz

In the 'Oz Characters' section off the special features menu, go to the first page of Glinda's info. Select the glowing orb above her wand and you will find some hidden pages on the Munchkins. On the first info page for the Wicked Witch select the hour glass. This will take you to some pages with info on the flying monkeys. Finally the name of the lead flying monkey is revealed!

Valentine

While watching the movie hit your p/n button on your remote. You can then watch a totally black and white version of the movie.

The Texas Chainsaw Massacre

Go to a deleted scene where they have some flashing shots of decomposed skeletons cut from the flashing light dead body scene at beginning of the movie. Play the deleted scene until the end. Do not press stop or go back to main menu. After the deleted scene is finished it has part 2 of the deleted takes also showing all the explanations. Highlight play and enter to see the alternate takes of the decomposed graveyard body.



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Jobber Declared Undisputed WWF Champion

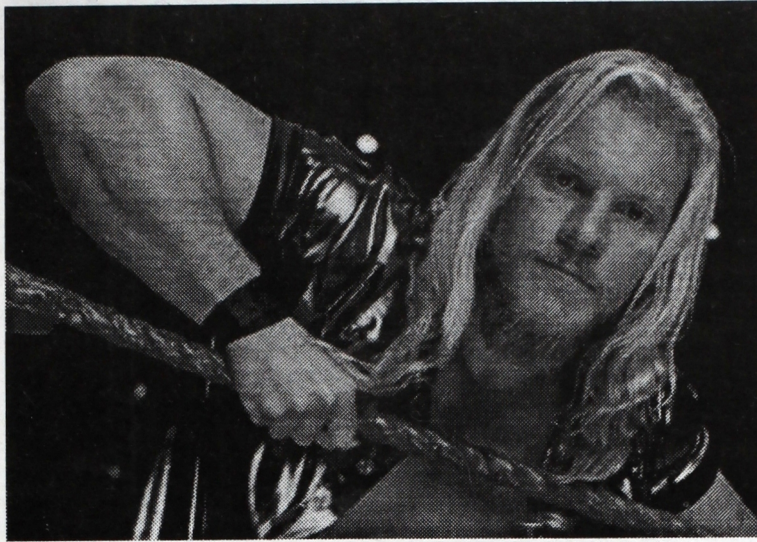
by Hugh Panelas
Staff Writer

Yes I said it, jobber. Plain and simple that is what Chris Jericho has been since entering the WWF. Now the upper powers of WWFE have made an attempt at saving his mediocre career by making him the first undisputed champion.

There I was watching yet another poor display of a pay per view, Vengeance, hoping to see something that would wake me up. Instead I saw something that makes me want to never turn on a wrestling show again. I mean it when I say this. Whoever thought that it would be a good idea to make Chris Jericho 'the man' really ought to be fired.

Think about it. Jericho was a mid-card wrestler in WCW. He was never big enough nor did he play the politics well enough to get a WCW title shot while WCW existed. Did you ever see a Jericho/Hogan, Jericho/Flair or Jericho/Vader match for the WCW title? Know, why? Because Jericho isn't that good and he doesn't deserve to have his name mentioned with these champions and all of the other great ones before that.

Here are a few reasons. Every WWF champion has had some sort of superhero quality about them. Hulk Hogan was unstoppable, The Ultimate Warrior was superhuman, Ric Flair was the dirtiest player in the book and had to do what he had to do, HHH is a monster at best, and Randy Savage was hardcore before the term was invented. These are just a few names. There is no reason to address the old players because they are all just legends. No one can ever touch what these men went through. It was guys like Bruno Sammartino,



The New Living Legend???

Pedro Morales, Superstar Billy Graham and Bob Backlund that are responsible for putting wrestling on the map. Hulk Hogan took it to another level and it was men like Bret Hart, Shawn Michaels and Stone Cold Steve Austin that has brought it to the level that we know today. Chris Jericho doesn't fit in with these names. Would he make a great Intercontinental champion? Sure, if he wasn't the first man ever to drop a men's title to a woman. Here's a guy that lost to Chyna. His name is in the record books as being the ONLY man to ever lose a championship to a woman.

By making Chris Jericho the unified champion, the first ever in professional wrestling history, you are saying that he is the best wrestler ever. Don't get me wrong, if one of the other three had of won there would be some complaints. Kurt Angle has only been in the WWF a few years, the Rock is all mic skill and no in-ring ability. If you count

stealing finishing moves ability then I'll give you that. Stone Cold Steve Austin is the most deserving out of these four men. He paid his dues in the WCW and ECW, started an Austin 3:16 craze that still rocks the world. Hell, his t-shirt blew Hulk Hogan's merchandise records out of the water. He took a possible career-ending injury and laughed in its face. The Rattlesnake is back better than ever and still it was his shoulders that were pinned to the mat.

How can anyone out there say that Jericho is the best? It took him, McMahon and Booker T to beat Stone Cold. But I guess that's what a REAL, undisputed champion does, cheat to win.

Lastly I leave you with this. Take a good long look at the list of champions and really ask yourself if Jericho belongs. After that, answer this question, would Jericho and Angle even be in the main events if HHH and Benoit were healthy? I think not.

In Defense of Chris Jericho Even Bigger Championship Jobbers in WWF & WCW

by Mat Thompson
Life-Long Jericho-Holic

Since a few of my friends and staff seem to believe that Chris Jericho is the biggest Jobber to ever hold the WWF and WCW Championships, I have compiled a list of the biggest losers to ever hold these titles. After you see this list you will have much more respect for a wrestler like 'The Living Legend' Chris Jericho.

Frist let's start with the originaltors of the titles then we will go right down the toilet from there:

WCW - Ric Flair 91/01/11 East Rutherford, NJ

Wins NWA World heavyweight title from Sting; recognized as the first WCW World Heavyweight champion; stripped on 91/07/01 when Flair fired by WCW. Probably the greatest champion of all time.

WWF - Buddy Rogers, first champion in Rio de Janeiro 04.1963. He may not be remembered as well as others, but Vince McMahon Sr sure saw something in him.

And now for the jobbers...

WCW

Big Van Vader 92/07/12 Albany, GA. I love Vader, but that Elephant helmet was the stupidest thing in wrestling until Stephanie McMahon.

Ron Simmons 92/08/02 Baltimore, MD. This was before the-big names came to WCW, but come on... Farroq? Why not Kevin Sullivan?

Diamond Dallas Page 99/04/11 Tacoma, WA

Defeats Flair, Hulk Hogan, and Sting in a Four Corners match in which whoever gets the pin from anybody wins the title. I guess they had a white trash quota to meet!

Bret Hart 99/11/21 Toronto, ON

Defeats Chris Benoit in 32-man tournament final; vacates on 99/12/20 after title defence against Bill Goldberg on 99/12/19 in Washington, DC ends in a controversy. Bret wrestled maybe 10 matches in WCW. he didn't earn it, they put it on him!

David Arquette 00/04/25 Syracuse, NY

An actor; teams with Diamond Dallas Page in a tag team match and pins Eric Bischoff, who teams with Jeff Jarrett. Biggest joke in all professional wrestling!

Jeff Jarrett 00/05/07 Kansas City, MO

Defeats Arquette and Diamond Dallas Page in a Triple Cage match. The only time Jarrett could win a title was from a movie actor. On an upside, t least he wasn't The Roadie!

WWF

Kurt Angle from The Rock, Albany, NY 10.22.2000.

I still stand behind the view that Angle was pushed too fast too early.. but at atleast it was the Rock he punked out!

Vince McMahon from Triple H, Las Vegas, NV 09.14.1999

I'd love to see Vinnie Mac try and beat The Game now! Steroids vs Ego... i am sure vince will end up crying!!!

Mankind from The Rock, Worcester, MA 12.29.1998.

I think they just felt bad for Foley so they gave him a title hoping he would retire. chair shots don't give you a championship... they do give brain damage though!

Kane from Stone Cold Steve Austin, Pittsburgh, PA 06.28.1998.

Without the Undertaker this guy would styill be pulling the teeth of his opponents or hoping no one notices he isn't Kevin Nash.

Sgt. Slaughter from The Ultimate Warrior, Miami, FL 01.19.1991.

The Sarge must have had something huge on McMahon to get this push. almost as bad as Backlund's wins.

Bob Backlund from Superstar Billy Graham, New York, NY 02.20.1978 & from Bret Hart, San Antonio, TX 11.23.1994.

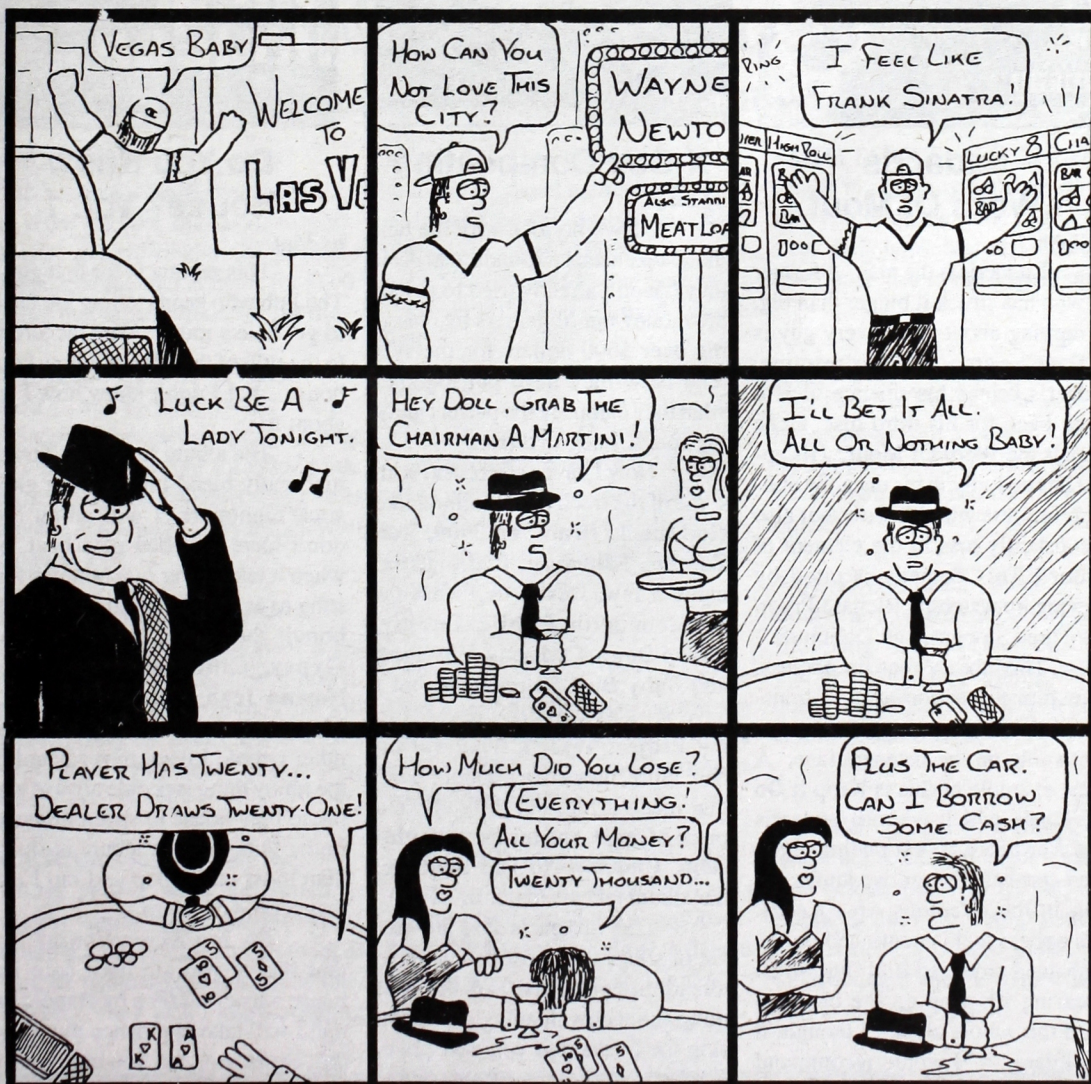
at the time of both these wins Backlund was a loser. Bret Hart and Superstar Billy Graham are tow of the greats who must have done something wrong to have to drop the title to this lunatic!

And just in case anyone forgot the only jobber to hold both titles... Fee, Fi, Foe Fall, I smell the biggest jobber of them all...

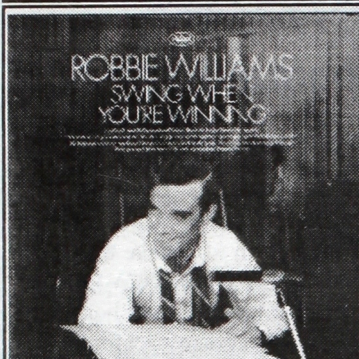
The Big Show from Triple H, Detroit, MI 11.14.1999 and The Giant from Hulk Hogan 95/10/29 Detroit, MI.

He beat Hogan and Hunter, yet he still loses to people like Shane McMahon, X-Pac and Rikishi. Maybe he should stick to his Heat matches from now on... that way no one will see him lose!

DownUnder Road Trip by Mat Thompson



Ain't That a Kick in the Head Reviews by Mat & Cobb



Robbie Williams - *Swing When You're Winning*

by Mat

Now the first thing you have to know about this album is it is not your typical *Rock DJ* / *Angel* album. This album is a throwback to the old days of The Rat Pack, which is one of Robbie Williams' passions. *Swing When You're Winning* is a collection of cover tracks spanning some of the greatest singers and songs from the real days of swing when women were 'dames', everyone called each other 'baby' and Sinatra ruled the music world.

Sure, it sounds a little weird, but Robbie Williams is the perfect person to record an album like this. He is so versatile that he pulls off every track as if they were written for him. He even throws in a few tracks that he wrote..

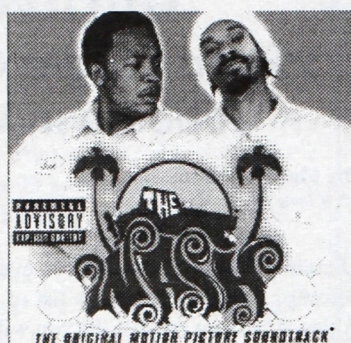
The track that has hit the airwaves lately is the remake of the old Frank and Nancy Sinatra song *Somethin' Stupid*. At first I thought that a duet with Nicole Kidman strange, but after listening to it, there is no other choice for a partner. Nicole sings beautifully on the track and she and Robbie complement each other perfectly.

There are a few other duets on the album including *They Can't Take that Away From Me* with actor Rupert Everett, *Me and My Shadow* with his best friend Jonathan Wilkes and the strangely addictive Sinatra/Crosby duet *Well, Did You Evah* with SNL comedian Jon Lovitz. I know Jon Lovitz is a strange choice, but the song is a comedy, so he fits the role.

Robbie covers such classics as *Mac the Knife*, *Straighten Up and Fly Right*, *Beyond the Sea*, *Have You Met Ms. Jones* and three Rat Pack Classics, *Mr. Bojangles* (Sammy), *Ain't That a Kick in the Head* (Dean) and a duet (digitally enhanced) of *It Was a Very Good Year* where Robbie actually sings with his icon, Frank Sinatra.

You have to appreciate the classic swing and blues era that these songs come from to really like this album. I have so many Rat Pack albums that this album is a nice treat, and a nice tribute to the late great singers from a by-gone era. The album is even dedicated to Frank, Dean and Sammy, "How long have I been on pally?"

Swing When You're Winning is probably the best Robbie Williams album and a must have for anyone who enjoys the Rat Pack era. I can't get enough of the album, and even the people in the Pub have gotten used to dancing to *Kick in the Head* a few times on the weekends. I bet they never knew what they were hearing until now. Finally, some classy music in the Pub!



The Wash Soundtrack

by Cobb

I don't have a clue what the movie is about. I know Snoop and Dre are in it, and where they're found, so is good music. The chronic cousins aren't alone though, D-12, Xzibit, Bubba Sparxxx, and Busta Rhymes, to name a few, show up on the disc.

The whole album is surprisingly cohesive, considering someone different produces virtually every track. There's just an overall good feeling that comes out of this disc. The first single, has already found it's way to charts and radios alike. Dr Dre combines with newcomer Knoc-Turn'al to rap about their Bad Intentions. Knoc-Turn'al returns later on the album in a starring role on the track *Str8 West Coast*, which was impressive. Another fresh face on the disc is Bubba Sparxxx, who's hit *Ugly* found the radio a few months ago. His secret to success seems to be found in the relatively old face, of Timbaland, as he produces another hit in *Bubba Talk*. I also enjoyed the D-12 track *Blow My Buzz*, and the Busta track *Holla*. I'd have no problems recommending this disc, it's just the movie I'm not sure about.



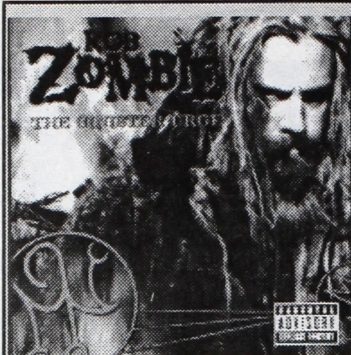
Orange County

by Mat

Soundtracks have fast become a quick money grab for both music and movie studios. If you can get the rights to at least fourteen tracks featuring at least four or five popular alternative bands then you have a hit soundtrack.

The album features your typical alternative mainstays like *The Offspring*, *Foo Fighter*, *Lit* and *Crazy Town*. A few more not so mainstream bands are thrown in like *Social Distortion*, *Cake*, *12 Rods* and *Phantom Planet*, then the little known bands who need exposure like *Creeper Lagoon*, *Bad Ronald*, *Quarashi* and *Pete Yorn* get placed in between the more popular tracks. The only surprise on this album is two tracks by Brian Wilson. I thought he was still in bed sleeping off his hang-over from the 60's, but I guess I was wrong.

Orange Country is a basic soundtrack that is probably better if you actually want to see the movie. I'll just stick with the run-of-the-mill soundtrack and save myself from two hours of *Jack Black* in his underwear.



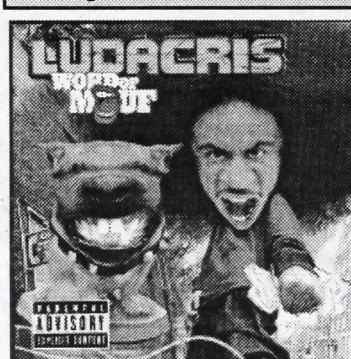
Rob Zombie - *The Sinister Urge*

by Mat

Finally Rob Zombie has returned with the next installment of horror through metal. If you missed the last wave of Zombie tracks, just rent any horror or action movie and one of his songs is somewhere on the soundtrack. Hopefully they don't satirize this album, as it is much better than the last.

The Sinister Urge is jam packed with great metal tunes that even the mainstream can get a hold of. The first single *Feel So Numb* is the perfect lead off for the album, but it is the track *Never Gonna Stop* with it's cool *Moloko Bar* themed video that makes it an instant classic. The whole album of course has the usual Zombie horror movie theme right down to the title track to his now shelved horror flick *House of 1000 Corpses*.

If you need something loud, but not so killer on the senses then Rob Zombie's *The Sinister Urge* is the perfect album for you. he has created a mainstream style of metal that still makes the most hard core fan bang their head.

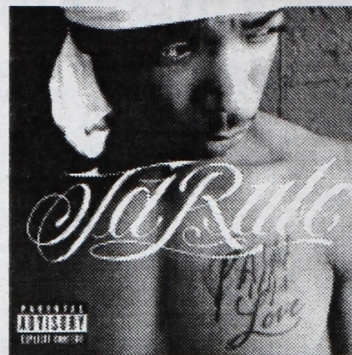


Ludacris - *Word Of Mouf*

by Cobb

Ludacris is the man. A former DJ who has struck it bigger than big, by rapping about what every guy is thinking... err... rather dreaming. Ludacris brings his science of Hology back for his third disc, as he spreads the Word Of Mouf. His appeal lies not only in his uncanny ability to impress with his flow, but also to constantly toss in the element of humor. This comedy is cited by growing up watching Richard Pryor, The Three Stooges, and Dolomite.

This ability that he possess, gives him the opportunity to transform rather average beats into an instant smile on the listeners face. A prime example of this is *Keep It On The Hush*, which without Ludacris would just be a 50's sounding organ laced groove. The groove jumps up-beat, in the infamous *Area Codes*. This upbeat feel is continued on the Timbaland produced *Roll Out*, which is tearing it's way up the charts. I loved this whole album, I thought it was hilarious. I would recommend this to anyone, but I think it would mostly be guys that listen.



Ja Rule - *Pain Is Love*

by Cobb

Since bursting onto the scene in 1998, Ja Rule has quickly made a name for himself. After successfully debuting on the Jay-Z's hit *Can I Get A*, he has surpassed such success with his first 2 albums. To be honest, I don't want to be a Ja Rule fan. I have a hard time taking him serious when he's rapping about murders, and how thug he is, but in real life, he's so small that he would not only make Sisqo big, but also tough.

Ja's third disc is complete for one reason, the whole album is almost solely produced by Irv Gotti. Gotti is one of the biggest producers in the hip hop business. The disc is filled with club anthems. You've already heard I'm Real, featuring the jaw dropping Jennifer Lopez, and have more than likely heard the second release *Livin' It Up*, featuring Case. Check out *Always On Time*, and *Down Ass Bitch*, both of which kept my headphones bangin'. If you can get past hearing DMX's voice come out of Mickey Mouse's body, you'll enjoy this disc. I hate to say it, but I did



Young Lust: The Aerosmith Anthology

by Mat

As if I didn't have enough Aerosmith albums already, they had to make another compilation. This is the best of the Geffen Years which spanned *Done With Mirrors* to *Nine Lives*. Luckily in between there were a few good albums.

The Anthology is a two disc set featuring live tracks like *Dream On*, *Sweet Emotion* and *Livin' On The Edge*, as well as studio classics like *Permanent Vacation*, *Heart's Done Time*, *The Other Side*, *Love in an Elevator*, *Blind Man*, and *Crazy-Amazing-Cryin'* back to back like one long ballad. A few interesting tracks pop up like the *Door's* cover *Love Me Two Times* and the now classic 80's duet of *Walk This Way* with *Run DMC*.

If you have the *Pump*, *Permanent Vacation* and the *Get a Grip* albums, you really don't need this album.. unless you are a freak like me and have every single Cd released by Aerosmith. It's not my fault... I really like the band. Well... anything Steven Tyler produces... Liv included!



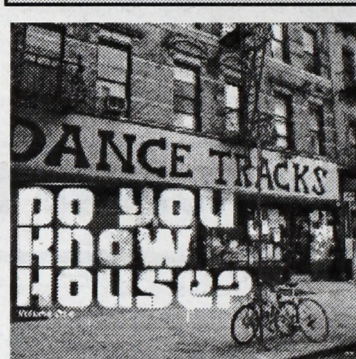
X-Box Compilation

by Mat

I have no idea why the hell the X-box needs a soundtrack. As if they haven't already tried to get all the money out of gamers by charging over \$600 dollars for the system. Now they have put together what they claim are the perfect gaming songs. I beg to differ.

Now I have no problem with some of the track on this album like *Godsmack*, *Bran Van 3000*, *Rob Zombie*, *Saliva* and *Kittie* just to name a few. I even don't have a problem with *Public Enemy*, *Snoop Dogg*, *Ludacris*, *Wu-Tang* and *Baby Blue Soundcrew*, but I have no idea why they decided to put *Project Wyze's Whatever* on here. Sure, they are a Sudbury band that made it big, but the song is a piece of crap! And mixed with *Placebo*, *Underworld* and *Shocore*, the album takes a major dive.

This album is just another list of songs that most people have already downloaded and the best thing about downloading is you can skip the tracks that you don't like. Not a bad CD, but I have heard much better.



Do You Know House? Vol. 1

by Mat

This review is for that guy in The Pub who keeps telling me I need to get house music. Well, according to the title of this album, I now know house... but I don't know how I feel about it.

The album features 12 tracks that really blend into one big glow-stick nightmare. I will admit they don't have that bad of a beat, but when it takes over two minutes for a song to even get started, I get a little bored! the album features *Pacha*, *Gypsy*, *Club Ice*, *DJRasoul*, *Norma Jean Bell*, *Simphonia*, *A Man Called Adam* and a bunch of other people I have never heard of. the funny thing is people always want me to play house to speed things up in the Pub, but this album is slower than most of the pop and rap I play that people dance to.

Do You Know House? isn't that bad if you are hard core into house music, but for a by-stander like me, I will take real dance music any day. Sorry guy, but you are going to have to put up with the usual Pub music for a while longer!

Luther Wright & The Wrongs

Comfortably Numb Like a Hick On Moonshine

by Mat Thompson
Editor In Chief

Have you ever wondered what it would be like to take a classic rock album from the late 1970's and turn it into a country/bluegrass album. My guess is most people have wondered what the green mold around their bathtub tastes like than what Pink Floyd would sound like on a banjo. Well, for some strange reason (maybe a lack of mold), Ontario band **Luther Wright & the Wrongs** decided that there was no better album to tear down and reconstruct than *Pink Floyd's The Wall*.

Rebuild the Wall? According to front man **Luther Wright**, he was playing along with the songs on the radio while sitting in their tour van a while back. All of a sudden the classic **Pink Floyd** hit *Another Brick in the Wall Part 1* came on the airwaves in it's full rock and roll glory. Luther quickly noted "it sure works as a country tune eh?" This statement started a full on hillbilly rendition of every Floyd tune the band could remember.

It was when the band got to the bluegrass ready "... *did did did you see the frightened ones*" that they came to the bizarre reality that there is a hidden country record hidden within the music of Pink Floyd's epic album. After listening to the album, or hearing the band live, you too will see that there is a little country inside Floyd.

The four members of the band started out in another band known as *Weeping Tile*, but all four moved on to record two albums of original



Did You Ever Have a Friend Who Always Played His Own Rendition of Popular Songs on his Guitar... Well, He Grew Up and Joined a Band!

work as Luther Wright and the Wrongs. **Luther Wright, Sean Kelly, Dan Curtis and Cam Giroux** toured extensively before they introduced their country/bluegrass treatment of *The Wall* titled *Rebuild the Wall Part 1*.

Critics and fans went wild for the 13 track album, so due to the popularity, the band went back to the studio and recorded the entire 26 track *Wall* album... rebuilt *Wright & Wrong* style.

"Looking back there is no doubt that we were meant to do this," explained Luther. "I mean just for the record, we cover very few songs and that's simply because it's hard for us to pull off. Strange that we should come across 26 songs that defied that rule. Roger Waters wrote almost all

of the songs in a melodic and lyrical style that when played with a wee bounce on an acoustic guitar, cries out tee-haw!! Add banjo, some fiddle, a large dollop of pedal steel, inspired tight harmonies and... well my friends, you've got yourself a real good time."

Luther Wright and the Wrongs will be hitting Laurentian this **Friday, January 18th** in The Pub to bring their own rendition of a live Floyd concert... just inbred style. According to the bands bio their live show is a rip-roaring, old school country and western show that can quickly turn into a frantic, over-the-top performance. All I can say is that a band that can rebuild *Pink Floyd's The Wall* like this must be an interesting sight to see.

Pretty Normal Horoscopes

(Because The Usual Girls Are Missing!)

ARIES - March 20-April 18

You'll have to forgo something cushy in order to take that next step up. Maybe get rid of that 20 year old couch to some sucker in rez for \$100. either that or sell blood for profit!

TAURUS - April 19-May 19

Don't be fooled. With Venus quincunx Neptune, someone's trying to guilt-trip you into something you may regret. This means don't trust anyone and always carry a stick with a nail in it!

GEMINI - May 20-June 20

Honor the bare minimum of a requirement and you diffuse a potentially incendiary situation. This will mean paying the loan shark at least a small down payment o keep your ears!

CANCER - June 21-July 21

Either people want too much or they're shooting below the mark. Finding a midpoint... the hit them as hard as you can and run. Once they wake up, they won't know what hit them.

LEO - July 22-August 21

A sticky financial matter needs to be addressed before things can move ahead. She costs \$100 and you only have \$50. Maybe you can borrow, or share with the lonely guy down the hall.

VIRGO - August 22-September 21

Complications reinforce reservations about working with others, but you're getting a lot done. You multiple personalities finally come in handy and stop fighting within.

LIBRA - September 22-October 22

Don't be so quick to assume the worst. You could always have to lick an old lady's toes... and nothing is worse than that!

SCORPIO - October 23-Nov. 21

All you see are drawbacks. That's because you've had too many downers. Switch from the yellow to the red pills and everything will come up roses.

SAGITTARIUS - Nov. 22-Dec. 20

Check in with a co-worker to make sure you're on the same page. If not, steal their book and tear out every other page just to mess them up.

CAPRICORN - Dec. 21-Jan. 18

That sword of Damocles is all in your imagination. But you won't be easily spooked... especially since you have a gun and can take his ass out quick!

AQUARIUS - Jan. 19-Feb. 17

Rein in an enthusiastic colleague. It's flattering that this person thinks you're capable of anything, but that could create trouble if you're not careful... and STD's.

PISCES - February 18-March 19

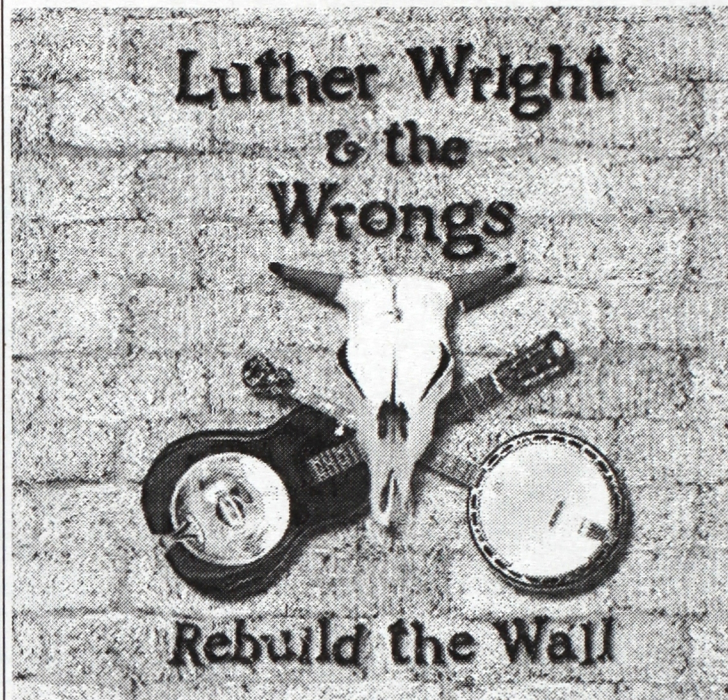
There are certain rules you must follow before they will let you eat in public again. First, eating with your toes is not considered polite. Consider using someone else's toes as that is more acceptable.



SGA
AGE

Present...

Luther Wright & the Wrongs



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